

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

7-12-2001

PVC-CAT-028-AF-004-001-CAND

Christian Wells
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Wells, Christian, "PVC-CAT-028-AF-004-001-CAND" (2001). *Four Valleys Archive*. Paper 80075.
<https://digital.kenyon.edu/honduras/80075>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

Done 12 July 2001

DATE: 12 July 2001

LOT NUMBER: 28AF/04

SUBSTANCE: Ceramic

OBJECT: Candelero

CATALOG #: 28AF/04-1

MULTIPLES? no

DRAWN BY: 37

CATALOGED BY: 19

PASTE GROUP: C

CENSER RIM FORM CODE:

EXCAVATOR: 34

HGT/LENGTH: 5.6

WIDTH: 4.1

THICKNESS:

DIAMETER: 4.1

VERBAL DESCRIPTION: This is a whole fragmentary candelero. There are 1 whole and / or partial chambers preserved.

Chamber diameter(s) is - are: 1.2

Chamber depth(s) is - are: maybe 4.4 (can't see the exact bottom of chamber.)

Chambers are - are not burned in the interior.

Other information about chambers: too dark to tell for sure, but probably.

Vents are are not present. If present, describe: 2 vents present on almost opposite sides w/ diameters 1.8 + 1.6

Exterior wall is - is not preserved. If present, wall is: straight/vertical - straight/outslanted - convex.

Exterior surface is smooth - rough - striated - irregular - undulating - gouged - pitted - finger-marked.

Basal edge is is not preserved. If present, it is rounded - right-angled (or close to it).

Upper edge is is not preserved. If present, it is rounded - right-angled (or close to it).

There are - are not - can't tell supports/feet on the base. If present, describe:

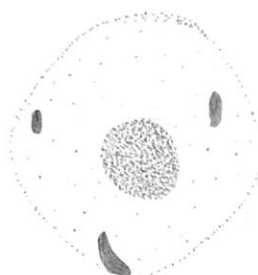
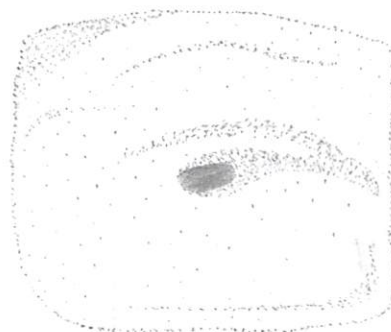
Slip: yes - no. Paint: yes - no. Burning or sooting: yes - no. If yes to any, describe:

Not drawn - Drawn; where? Reverse

The piece is not eroded / is: slightly - moderately - very - extremely - eroded.

Decoration other than slip or paint: yes - no. If yes, describe:

paste color: 104R 5/4



28AF/004-1